

Guelph Horticultural Society
Virtual “September Splendour” Flower Show
Submissions will be accepted from
Tuesday September 14th to Sunday September 19th
ghsminishows21@gmail.com

Convenor: Maureen Pluthero

Horticultural -

Class 01: Collection of vegetables grown by entrant, min 3 – max 10 varieties labeled and, in a container, not to exceed 24” square

Class 02: Dahlia, 2-4” in diameter – 1 stem

Class 03: Pelargonium (geranium) – 1 cut specimen with blooms

Class 04: Any other perennial – 1 stem, named

Class 05: Any potted plant – pot not to exceed 8”

Design -

Class 06: Autumn Palette – design of your choice

Class 07: Fall Weather – abstract design

Class 08: Gone to seed – miniature design

Class 09: Reap what you Sow – a design with fruit and/or vegetables

Class 10: Pretty Enough to Frame – a miniature design

Rules and Regulations

PLEASE READ CAREFULLY

Entries

1. Competition is open to current members only. No entry fees. Proof of membership may be requested.
2. Each entrant: one entry per class is permitted.
3. Maximum of 10 entries per class will be accepted
4. Entries in the horticultural class must be grown by the exhibitor. In the design classes, material may be obtained from any source, however use of seasonal flowers is encouraged.
5. Houseplants must have been in the possession of the exhibitor for at least the **previous three months**.
6. Horticultural classes may be subdivided if number of entries warrant.
7. Photos must be taken with a white or neutral backdrop.
8. Photos cannot be altered or enhanced must be submitted as taken.
9. Horticultural classes will require 2 photos
Classes 02, 03, 04: 1) Show stem in vase 2) close up of bloom
Classes 01,05: 1) from above 2) overall shot of plant/arrangement
Classes 01, 02, 05: must include ruler to show size
10. Design classes 06 - 10: Requires one photo that shows entire design at eye level
11. Classes 8 & 10: must include ruler to show size

12. Submission of entries

- Entries are to be sent to ghsminishows21@gmail.com

- The exhibit(s) must be photographed by the exhibitor. Use of a professional photographer is strictly forbidden.
- The email should identify in the subject line the Class number and Exhibitor name and Design name if required.
- Separate emails of the photograph(s) for each class entered must be sent. For example, if you are entering five classes, then five separate emails are required, one per class.

Flower Show Tips

1. Refer to the new Ontario Judging and Exhibiting Standards (OJES) 2019 available for purchase. If you need a copy, please send request to Maureen Pluthero at ghsminishows21@gmail.com
2. Read the schedule a week before the show. Consider what you might have in your garden.
3. A few days before the show water plants well.
4. Decide what you will exhibit(photograph) and cut the plants the evening before.
5. Remove lower foliage and disbud specimen blooms.
6. Groom the plants- remove dust, pollen, etc.
7. Clean up potted plants and remove any debris in the pot.
8. Have the correct number of specimens for the class.
9. Try to make all specimens in a class as uniform as possible.
10. In a design class follow instructions given for that design.
11. It is important to try to interpret the title given for the design.
12. Remember the container is part of the design- make sure it fits.

Awards

All shows

Culture: points 6, 4, 2, @\$0.75 per point - \$4.50, \$3.00, \$1.50

Design: points 7, 5, 3, @\$0.75 per point - \$5.25, \$3.75, \$2.25

(prize money above is funded in part by Couling Trust and Soule Trust)

Photography tips

1. It is vitally important that as much of the exhibit is shown as possible, both flower and foliage as appropriate, avoiding close-up shots..." It is a good idea to include the top edge of the pot, to make clear that the plant is in one.
2. Take your photos when your plant is in peak condition. Do not take them when your plant is in bud or when the flowers are tiring.
3. Put your plant in the middle of the picture and try to get the whole of the plant in focus. If that proves difficult, try to make sure that the flowers closest to you are properly in focus – do not worry so much about the back of the plant. And leave some space around the plant – do not crop in too closely.
4. The angle from which you take your photo can make a huge difference to how good your plant looks. Show photographers tend to use a standard angle, looking down slightly at the plant. However, some plants look better from overhead, and many look their best when photographed from the side at a much lower angle. Often you need to experiment to find the best angle. Changing the angle of view can also help you disguise weaknesses in the plant e.g., a bald spot on the top of the cushion.
5. Try to photograph in natural light, which produces the best colour balance. Different light sources will produce different colour effects. If your camera lens has the ability, choose a setting which matches your light source (e.g., tungsten, fluorescent, etc.)
6. Remove any debris from the base of the arrangement such as fallen leaves or petals, or other bits which can fall off flowers and foliage.

7. Do not photograph against a strong light source (such as a window) as this will make your photo too dark unless your camera can change your settings to compensate.
8. When emailing your photo, please send in full size jpeg format, no less than 1 MB. Maximum size for a .jpeg is 3 MB. This is required for the photographs to be properly judged and presented on social media, in a slideshow and print media. Some email systems will automatically reduce the size, so check whether this is the case, as reduced or compressed images are of reduced quality.